

# Westwind Brass

## Annual Report 2006

*Celebrating our  
20th Season  
1986-2006!*



Westwind Brass seeks to foster an international appreciation of brass chamber music as a dynamic, exciting art form intended to enrich and enhance society by:

Presenting concerts of the entire spectrum of brass music from classical to music of other cultures and jazz at the San Diego Museum of Art, The Neurosciences Institute of La Jolla, St. Paul's United Methodist Church and San Diego State University.

Engaging children and adults through a variety of educational experiences such as lecture-demon-

strations, workshops, master classes, and in-school concerts (over the past 19 years, WWB has provided musical performances for over 300,000 students).

Offering performances on tour nationally and internationally.

Regularly producing recordings featuring the ensemble's unique repertoire (Westwind Brass has a discography of 7 CDs).

*Westwind Brass' artistic philosophy is to feature music from around the world and throughout the ages. Our programs reach back to medieval Europe and ahead to premieres by American modern masters. When performing concerts and presenting our educational outreach to local schools, we feel that offering a variety of musical styles enables us to resonate with diverse audiences.*

Westwind Brass  
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## Board of Directors

### 2006-07

President – Jeanne Malitz  
Treasurer – Beth Hughes  
Vinton Cunningham  
Chris Olmsted  
Michael Grisdale  
Tom Geldner  
James Rendina

## Community Advisory Board Members

### 2006-07

Wesley O. Brustad - CEO, State Theatre of  
New Brunswick, New Jersey

Barbara Daly - Principal, Daly and  
Associates, Consultant to Non-profits

Liza Davis - Cultural Affairs Officer, US  
Consulate Tijuana

Terrence Green - Assistant V.P. of Major  
Gifts, Children's Hospital of LA

Constance Mullin - Artist Manager

Patricia Scott Goen - Dean, Eleanor  
Roosevelt College, UCSD

## Highlights

- Nominated for 9  
Grammy awards - 2006

- Ensemble in residence  
at San Diego State  
University - 12 years



- Commissioned and premiered Bruce  
Broughton's *Three American Potraits* - made  
possible by the James Irvine Foundation

- Premiered David Ward-Steinman's *Windows*

- Selected as the only brass ensemble for  
showcasing at the **Western Arts Alliance**  
conference performance in Long Beach,  
CA (9/06), representing **Chamber Music  
America.**



- In school performances – 38 sites (approx  
10,000 students)



- Summer Workshop  
– 1 week (San Diego  
State University)

- Concerts on tour – to  
13 different states

- Concerts in San  
Diego County

## Collaborations

- Mainly Mozart - MOZART FEST
- Solana Beach Presbyterian Church - Brass & Choir programs and Christmas Easter services (12 years)
- San Diego Chamber Orchestra – solosits subscription concert series
- San Diego Museum of Art – Concert Series
- San Diego Performing Arts League, BVA & Board Match program
- The Neurosciences Institute – Concert Series
- St. Paul's United Methodist Church, Coronado - Concert Series
- XLNC - Radio ads
- BRAVO San Diego – Arts & Business partnerships
- US Consulate Tijuana – cross border relations
- ENDOW San Diego and the San Diego Foundation - creating WWB Endowment
- San Diego Arts Education Partnership - SD City Schools outreach programs
- Eroica Classical recordings (CD distribution and Digital Music Services)
- LMP Records – The Old Euro Standard, Jazztet CD and Best of Westwind Brass CD



## Cultural Exchange

- US Consulate Tijuana - workshop sponsorships - plans for future tours in Mexico



## Foundations and Government Support

- City of San Diego, Commission for Arts & Culture - \$15,000
- County of San Diego - \$6,000
- Chamber Music America - \$1,000
- Parker Foundation - \$5,000
- Masserini Trust - \$3,500
- San Diego Arts Education Partnership - \$5,000
- ACMP - \$1,500



## Corporate Support

- SAIC - \$3,000
- Sempra Energy - \$1,500
- Qualcomm - \$1,000
- HME - \$1,000
- ExxonMobil Foundation - \$500
- Freehand Systems
- LMP Records

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